ROMANO BARATTA FALSE SUNSET



n unusual sunset where it is not possible. Landscape of bright shades in the nest of the sun. Contemplative moments...

AIMS OF THE PROJECT

On the shores of the Adriatic Sea you can not watch the sunset. The Sun, setting in the west behind the Apennine mountains, fails to reflect its golden light on the buildings. To give a magical moment as the furtive emotion that is released in observing the golden light of a sun glare on surfaces. To illuminate a monument even in daylight hours it is something totally new and never seen. The work was commissioned by "A PROJECT AND A STUDY IN LIGHTING APPLICATION"

Location: Kursaal, Giulianova (Italy) Realization: August 2015 Lighting Design: Romano Baratta Lighting Studio Photo Credits: Romano Baratta Lighting Studio

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the City of Giulianova to give value to their main monument, a place of culture, art and social history on the seaside.

RESULTS

The intervention has allowed to live a new experience in this geographical area. It has given a new look to the main monument of the city that today shines again on the Adriatic coast even in the maritime skyline, both night and day, at very low costs (identity lighting). The audience is enthusiastic.

REASONS

Re-create a natural light event where normally it is not possible to observe it. Vary the daytime cityscape with the sole use of artificial light providing new lighting experiences. Dealing with absolute perfection: the natural light.



STEP 1





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STEP 2

STEP 3



