

Moun Press Office

Press Release

Romano Baratta

"Around Decadence"

<http://www.romanobaratta.com>

on_line

curated by **Ludovico Bardi**

Is on-line on the site www.romanobaratta.com, the artist Romano Baratta's shows "Around Decadence", curated by Ludovico Bardi. Organized by Spazio 55 Contemporary Art and from Medwebtv.com, the show is one of the on-line events of the artist.

Romano Baratta explores the world with a sociological method, he analyzes the events and the news to do his own work. He checks every movements to attach and to mark his preys later on.

Armed with the new means of communication and non-conventional systems, Baratta, expresses his dissent for the dominant hypocrisy and for every structures that operate with superficiality.

Four jobs tied up among them, by a leitmotiv to tell the life of four critics of Contemporary Art and their professional developments. The birth of four Stars of Art, characters, that put in the centre of the published texts and shows their own ego. A period, for art, of sure decadence as the title of the show says. A homage, therefore, to four great personalities that have been able, with their job, to influence a whole generation of artists and to make them slaves, to bend them to their wishes and manias of greatness.

In "Luc Beatrix" everything begins with the great dream of this critic: to become a great soccer player in Juventus. The developments won't be easy and therefore he will have to opt for another job, despite a strong call from the colours of the Juventus team, his only and true passion. While the history of "Alexander Rivasky" has its origin from his great passion for writing, that will inexorably be destroyed by a "literary contaminated manifesto"; the protagonist, put to the holds, will be forced by an ambassador to devote himself to a no-profit association for illegitimate purposes. In "Jean-Luc Marzian" everything is based on the pop world and on the world of fashion, where the character, thanks to the rich family and their environments, succeeds in doing what he wanted: to organize events tied up to culture, - pity however that there is nothing intellectual in them! - And in end "Maurice Sciaccalugh" that since the beginning will have cope with wine and work in the

fields, the strength in the author's adolescent age. But despite his desire to emerge as only figure in the editing field, he is forced by an old contract to order lots of liters of wine for the inaugurations of art and to involve indissolubly himself with Luc Beatrix, his old antagonist.

These works are hardly called works of Net Art, in fact, the same author prefers to define them as artistic or mass-media events, as however, its bright environments are. According to him, nowadays it is common to realize some works using the new technological means, as part of the actual society.

The show will be available up to the 31 March 2006.

Biographical notes

Romano Baratta (Foggia 1979) has achieved the degree in Stage Design and a master of Lighting Design near the Academy of Brera. Since 1999 he produces on-line events, in project room and galleries of art. His search is based on the interaction and the development of the new languages and on the evolution of the illumination in the environments. He is still working between Foggia, Varese and Milan.